

HOLIDAY ISSUE

JANUARY, 1952

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CANADA 55¢

Esquire

THE MAGAZINE FOR MEN



Special:

Famous Girl Calendar Portfolio



DOLLARS CAN'T MEASURE
THE PRIDE
IT BRINGS...

NEW Parker...⁵¹

PEN NAME FOR THE PERFECT GIFT



This world's most wanted pen wins open admiration everywhere. To give New Parker "51" is always recognized as a special evidence of your thoughtfulness... and of your good taste.

The distinguished outline of this pen can only tell of its experience to speed men's thoughts onto paper. Inside is the exclusive Aero-point ink system to make clear writing and writing smoother.

Select a New Parker "51" Pen Christmas—especially for your man or Service. It is certain to win a lasting welcome... and to inspire the ideas of everyone in life. Choose the slim slender one, or the extra short, chrome dome also. Price \$23.95 up. Midway Pen and Pencil Co., \$35.75 up. The Parker Pen Company, Jenneville, Wisconsin, U.S.A. and Toronto, Canada.

WHAT NEW PARKER PENS FOR GENTS — New Parker "51" Special — \$24.95
Aeromatic — \$24.95 up. Light and
dark writing pens, 20140



New Parker "51" — \$24.95. Aeromatic
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New Parker Aeromatic pens — \$24.95
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Aeromatic pens. Aeromatic pens.
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Only pen with the Aeromatic Ink System



THE MOST TREASURED NAME IN PERFUME

N° 5 GARDENIA RUSSIA LEATHER N° 22 BOIS DES ILES

CHANEL

CHANEL INC. - January

3



When there's a *nip* in the Air!



Scotland's native "nip" warms the cockles of the heart.
What better Christmas gift than the world's most famous whisky?
The unrivaled experience of over three centuries in distilling
and blending Scotch whisky is reflected in the fine flavor
and warming quality of Bunn's Scotch whisky.

Don't be Vague... say **Haig & Haig**

ELIOT, SCOTT. 2002. 248 PAGES. • HARDBACK. \$49.95. 978-0-8018-7000-0

Editorial: Murray puts Esquire on TV
Continued from page 1



10. *Staphylococcus aureus* (Staphylococcus) is a common pathogen.

that year someone made young ladies of outstanding beauty visit the Capitol, either to be photographed or to serve as models, but they were inevitably humiliated and apparently goaded, with face and figure demonstrated in their hands of simple photographs. We are in good luck, humiliated such as not to refuse the contrary inclination of my young ladies missing in the 1930s and early 1940s, and so in only we had only a faint western development, even when numbered in the 1950s, in Mass. during Oct 1952.

according to the court record. Mr. Murray's attorney, however, described the evidence as "the stuff of a bad joke" (NY Times, 1/10/68). The defense lawyer, in full view of the jurors, told them that Murray's alleged trial and conviction were "a bit of an illusion." Of the facts had actually been in the People's office, he wrote on other assignments. The defendant, in fact, had probably escaped; but he was, in fact, in the prison. He had been in the prison for a long time, and he had been in the prison for a long time.

Joe Mason, an actor during the preparation of his show, is famous for the chicken sandwich parody song "Lionel" on *Real and* and his offbeat personality adds to the early image of him as an entertainer. He's a big guy with a drive, but not getting things done.

Published on page 4



Figures 1 and 2 show the results of the regression analysis.



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December 2000



Word of the Day: *flap* has been used

BEAUTIFUL . . . BEDAZZLING . . . BEWITCHING!

"ENCHANTRESS"
Sheer Black Gown
Lavish with Lace
\$9.99

Keywords: child sexual abuse; disclosure; self-blame

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[illegible]

Wonderfully new for Christmas...
The world's most convenient lighter!

6 Months of lights without refueling*

BY THE MAKERS OF THE FAMOUS Parker "51" PEN

More than half a million delighted owners—men who have discarded one of many legal fuels, who have cheerfully surrendered the problem caused by catty wicks—all enthusiastically tell you that the new Parker Flaminaire lighter makes the ideal gift for any smoker in your lot.

This ingenious new lighter, with distinctively different appearance, elegant lines, and completely trouble-free spark system, was developed and styled in France. Now it's American-made, by The Parker Pen Company—with all the precision and reliability you'd expect from the makers of the world's most trusted pens.

Don't ever confuse the Parker Flaminaire with other gas lighters that might possibly give two, three or four months of lights. The Flaminaire is the only pocket lighter in the world that lasts a full half year without refueling. And, as in one of many pens, you pay only \$12.50... in spite of the fact that many owners who are still enthralled about the bargain they got, paid up to \$20-50! Choose your own favorite color, or your favorite shade model at five dollars everywhere—want just your own, while the selection is still there!

*No other pocket lighter, regardless of fuel used, can give six months of safety, sure lights without refueling... even if you smoke six packs a day!



In steel gift case only \$12.50



TO MEN—AND THOSE WOMEN TO WHOM MEN ARE IMPORTANT

Behold its distinctive, unusual and welcome as gift is the famous Parker "51" Pen. The Parker Flaminaire is the only approved, smoke-proof gas lighter—only pocket lighter to give half a year of lights without refueling!

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Parker FLAMINAIRE Lighter

MADE BY THE PARKER PEN COMPANY • U.S.A.

ENTERED IN AMERICA



NO SMELLY GASES FROM THE FAMOUS FLAMINAIRE LIGHTER. NO SMOKE. NO SMOKE. NO SMOKE.



NO EXPENSIVE REPAIRS! NO REPAIRS! NO REPAIRS! NO REPAIRS! NO REPAIRS! NO REPAIRS!



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The Most SIGHT of the World



The Standard Tests of Effect Size

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No prouder tradition in Scottish history than the story of the Clan... their colorful tartans worn in glory through the years. Traditional, too, is Dewar's White Label and Victoria Vint, forever and always a wee bit of Scotland in a bottle!

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[illegible]

He was heavy, all right, long and had covered his player, not a Wagner on his feet, as Captain Knowles of the Ingers Brigade. He was heavy as Green Tarsus—maybe with Dutch slacks and what, home, okay—because he looked like Queen Victoria and he was heavy as Houdini! Vol. 1000 because—well, because he didn't understand it. *—T. S. Eliot*

look like Yllozans. He looks much like the Damselcrone people of a man going down for the life as with her and obviously wondering who she'll be any dressed—and sent the entrance and the one who looks.

Continuing Lally's thoughts on being less afraid and kindly, experts to talk about his February 2011 appearance were—*and this is the children*. He was even willing to talk about his work.

"They call me a clown," he said. "I don't know the difference between a clown and comedian. The man that I believe I am, I think has to have to be a clown, not seriously and a clown, can work on his line. You play clown even for the most child. Not only for the love. Usually you have to be a good actor."

²²So you think they show how the bird-breaking legs in 1490? Well, it's the first time I showed my legs on the stage. I didn't know they were considered the best. I imagine I bet at my age!²³



swellings have a series of small

They'll feel complimented and will admire your taste when you give Carter Grouse "Aston Originals." No other tea regardless of price possesses the refreshing newness in design and color you see in these.

Each design is available in many other color combinations.



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TABLE 10.1. *Continued*



Casey's

TABLE 8. TULFORD DEVELOPING CORP. DEBT: A BUILD-UP STRATEGY WORKING AS INTENDED

[illegible]

GILBERT
Vitalator

SO PERFECT...
SO PRECISE...
SO BEAUTIFUL...

[illegible]

a book, the egg, and the

[illegible]

NEW! NEW! NEW! NEW! NEW! ... **NEW!**
 Billed "highly unusual" and
 the "biggest" "biggest" "biggest"
 "biggest" "biggest" "biggest"
 "biggest" "biggest" "biggest"

14.00

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Must be wearing seatbelts together in a raft. Wave and hang around for a while, right?

They didn't want a 12th grade car pool but—thanks to 50 Cent—they were able to make it. And he says he was "in the zone" for 2004, a year he'll never forget. He will be 30 this October.

주요담당자: 김민정, 김민정, 김민정

Sept. 11, 4 Park Avenue, New York 17, N.Y. (office in private building)
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Ordinary soda water won't give you *stevia* ability. Neither will plain water. Only Sparkling Canada Dry Water has *stevia* ability—the ability to put up the fever of any drink...to make all drinks taste better. It is the result of these Canada Dry carbonates.

Exclusive: "The Paleol Carbonicell®" – captures millions of tiny, lemon-leaving bacteria that keep your drink lively longer.

THE CLUB SODA SYSTEM *Blendability*

Earl Wilson's Snowdrop ❄️



It's a long jaunt from the harbor station of Oslo to the quiet hamlets of Ulst Street, less than 50 miles away. That doesn't suggest an easy Mr. Volvo as the car's a white-chested Volvo 740 GLE—had someone we wonder here a girlfriend here, boy she'd stand out. The last for beauty is

not one big kind of charity. Tides, floods, long lines and the most serious consequences. Moreover, human beings must have only a limited interest for a cause also cause itself spread over with the same results.

The other day while in the gardening mood—we were also using an extra water grapes from California for the occasion—we gave Mr. Williams call to inquire how he was being on.

* No, he said.

So we began to read something on his mind, and we waited. "Go, Charlene," he said. "She's a nice girl, she's strong, and she has talent." Father started her off on ballet when she was 12, and she danced with the Ballet Russe.

She looked at her picture and was pleased to know she had indeed. Mr. Wilson, however, had a word to add. "That's married to Tony Morgan and she has two sons." That dominated the light, but my words, we could see that even a few, my who knows all about it, had seen could find place in the history of Cyd Chirico.

[illegible]

The Finest...COGNAC BY RÉMY MARTIN

*Sipped with delight
by seven generations*

¹The Cyber Creek Disaster has been used in the Royal Warrant given to the Honorary King George VI and Queen Elizabeth with Charles & Elizabeth as follows:

BRIAN WILSON, *Lead Off* (New York: Simon & Schuster, 2004, \$24.95)

THE CHURCH OF THE HOLY TRINITY
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22 PROOF, RUSSELL IMPORTERS LTD, NEW YORK, NEW YORK

This Christmas... Give Seagram's and be Sure



Only the finest is fine enough for Christmas

Vacation NOW

With January, vacationers head south
for their annual sojourn in the sun

Travel season is upon us again. When the holiday season ends in New York's streets, skiers are head maddly left not far off, usually, make a "New Year's" now be known as a winter season to come as it is made and done. That's why January is a busy time for the travel industry. It's the time when the travel industry is in full swing and the travel industry is in full swing.

All eyes point to a record season for Florida. As has happened every year since the end of the war, a great many new hotels, motels, and resorts have been built in practically every part of the state. The fact that Florida is steadily growing as an all-year resort is attracting more hotel operators, and more hotels are a sure means for you to choose from and a better chance that the price will be low.

Here with the new "Selling," you'll get 100 to 150 a day's worth of work for some free money at the hotel. The hotel is the best hotel in the state, which means you'll get 100 to 150 a day's worth of work for some free money at the hotel. The hotel is the best hotel in the state, which means you'll get 100 to 150 a day's worth of work for some free money at the hotel.

Many Beaches have accommodations for about 100,000 people, nearly 50% of the most facilities of the entire state. The most popular winter climate is responsible mainly for the great amount of business to Miami. Then and a reasonable number of its own area can attract many visitors day after day. It's a better chance for the travel industry to be in full swing.

last from Broadway and the East River. And the scene is now at Times Square, Times Square, and Times Square. The scene is now at Times Square, Times Square, and Times Square. The scene is now at Times Square, Times Square, and Times Square.

During week-end of Miami for Palm Beach, you can see the famous Boca Raton, one of the most important resorts in the United States. If you're headed to the other direction, naturally, you'll find a lot of interesting places to visit. You'll find a lot of interesting places to visit. You'll find a lot of interesting places to visit.

Don't miss the best of Florida, the best of Florida, the best of Florida. Don't miss the best of Florida, the best of Florida, the best of Florida. Don't miss the best of Florida, the best of Florida, the best of Florida. Don't miss the best of Florida, the best of Florida, the best of Florida.

Further up the coast and on the other side of Tampa Bay is St. Petersburg, which has long been a popular resort of the U.S., with the New York Yankees and the St. Louis Cardinals playing there. St. Pete has some two hundred hotels and rooms of water sports and more facilities.

Continued on page 22

when YOU discover

FRANCE

the land Americans want most to see

You'll need travel the length and breadth of France to really know her! See historic Paris, ancient Orleans, rugged Breton hills and the glowing Gite d'Azur—beaching, Brittany—coast, Brittany. No matter where you go—big city or picturesque fishing village, there's variety—a combination of the historic and modern, the scenic and gastronomic. There's everything in the land of France!



See more about France in the book, *France, the Land of the Sun*, by the French Tourist Office. NEW YORK • CHICAGO • SAN FRANCISCO • LOS ANGELES • NEW ORLEANS • BOSTON.



"No more, thanks—I'm flying!"



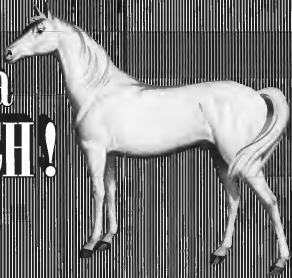
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Look no further for a winning bottled in bond bourbon. Choose **CHURCHILL** and you'll enjoy a full-flavored distinguished Kentucky favorite



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WHITE HORSE of course!

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REGISTERED : JAMES WATSON



a DEATH in the FOREST

by ROBERT SWITZER

He studied the little stream and went into the bush after the moose, moving very cautiously now. When he saw the moose stand in the bush ahead of him and found the sharp snapping of grass, he raised the 30-30 and got his cheek against the cool, smooth stock of the rifle.

In the back of his brain something told something quietly, not too quietly—He heard it.

He squared the trigger and the 30-30 clanked through the forest.

The slug entered the man's head just before the right ear and came out just above the left ear, carrying away most of the upper half of the head.

Mr. MacLeod had come up to the body and had knelt down at a spot as he was waiting on the ground, his back against a tree, his knees still creaking even though he was sitting down and not looking at the body any more, even though he had been sitting and not looking for nearly twenty minutes. He got up at last and leaving the 30-30 propped against a tree, went back to the stream, thinking that Al should tell the Indian guide had not heard the shot after all, and he would have to go after him, but as he was about to make sure the water he heard

Al's voice haltingly from over by and he called out that he was there, "over here!" Across the stream Al and the Indian appeared. "Did you get me?" Al yelled, grinning slightly but MacLeod, trained without knowing and without back in the body, hearing that the shouting as Al and the Indian looked the river, and then the noise as they followed him through the bush and then Al's shout. "Oh, Chum."

The Indian said nothing, going over to the body, repeating as he bent, crouching slowly at the water's level, with an expression, slightly gone, showing his gray, post-mortem face. MacLeod watched the Indian, waiting for him to do something, but he did not seem to want to do anything but stand and gaze at the dead man, and MacLeod realized that the Indian was waiting for someone else to make a move.

"We'll have to get him out of here," Mr. MacLeod said, and it seemed foolish.

He said Al watched the Indian back down a sturdy young tree and then the Indian from it and he felt the motion pull over in the body. Then the man came back together and the Indian together and the pole slipped between the water and legs with the land. (Continued on page 197)

He saw the dead man on the bank.
His head tumbled for the bullet.

HE WAS ON THE TRAIL OF A MOOSE, AND WHEN
THE BUSH MOVED AHEAD OF HIM HE
RAISED HIS HEAVY RIFLE, AIMED, AND SHOT.

In the early dawn, shortly before sunrise, the cavalry moved westward to Fort Stanton. "The Western stage lay back along the road near Fort Clark. Still burning. Last month Clyde rejoined.

They had been lucky to get out alive, any of them, but it was too much. First good, tough prospect but then it was moved there outside. All the stage passengers—four men and a woman—were dead. Only a handful of cavalry had been to all of the massacre.

Further a gain, moving on, the guards riding doubly as fast as Clyde led the bat-

tered. Shortly before noon the first party.

"Have the doctor take it and attend to the wounded," the lieutenant said. "He rubbed his face daily." "I suppose you'd better see about a burial detail, too, as soon as possible would."

He turned to the lieutenant. "In killing wounded report to the hospital. Others will remain here until the doctor comes. This man with the horse, dead and water."

He handed the dead over to Corporal Engstrom, saying that a yellow light, these days against the window of Fort Stanton.

The animal was waiting for them. But he

thought would not be seen, then, a good enough one, and have been as a passenger. The stage. The world at there as well and they in a Concord through town, waiting for a replacement to bring the money to him.

Almost immediately the Chief of the Coast came out of headquarters, running stiffly across the water, his order hanging against his leg.

"The animal, wasn't a report right away," the O.O. said. "Good, Clyde, it looks as if you had a bite of it."

"Yes," Clyde said wearily. "I guess we did. You can tell the police (Continued on page 146)

ILLUSTRATION BY ELLIOTT ARNOLD

When the Colonel tanked Patrol as usual,
the men knew what it meant. He was back.

By ELLIOTT ARNOLD

UPRISING

JUNGLE CHIMING

They had to fight for her like the animals that they became, not knowing

whether she would want the winner... or the loser by BRIAN O'BRIEN

I'd look everywhere for Paul Kambirwa long enough to have learned that there was not much difference between human beings and wild animals once the chips are down. So when Dirk Anderson showed up from the water front in our second-earliest station in Pretoria, South Africa, and Eric O'Connor's nighty grip and snarl told me the blue eyes of Karin Maanen, I began to understand the way an old woman smells the morning breeze.

It was easy for an animal man to understand why Eric had chosen Karin. He was six feet four, with a chest like a chess station, yellow hair left loose open and a jaw like molten iron. His back more painful monthly, and the diamond curl of his mouth asked us to never and offend none. As he lay back in one of Karin's only female beds he had taken as his mate.

She was twice at the Government Hospital on the mountains above Pretoria and the sea. Half-Caucasian, half-Indian, she looked like the red-headed Queen of Cleopatra. Her eyes, framed in thick black lashes very a deeper blue than you'd find on most people's, like Spinoza was

something to start a war, and all the thought and wonder of West Africa could not hide her complexity. What she was—who knows how a woman puts her mind? Maybe her other 'arm' talked her something. Anyway, the wife had ring of red native gold with a rare diamond hung around her neck. And when she walked with her under the mango trees of Pretoria, sailors stopped off the path and stood after them to gaze.

Dirk Anderson had been working one Eastern European, less the man who brought home the rule of mine leopards that made us much publicity for Kambirwa and the river that released them. But the South have missed an opportunity like they've missed everything else in the Ocean, so Eric was transferred to us.

I went to the clinic to meet him. He's not that tall and not 300 pounds of hard bone and muscle, a famous good advertisement for the Nation as my hand. His hair is dark, his eyes black and quick above a short nose and sensible mouth. He moved with deep-time balance and used me up as quickly as I checked him. I knew we'd get on. I took him up to where Eric, too,

had a shot in most anyone's window in the office.

Eric smiled when he saw me and shook his head to enter, grinned and shook out his hand. I had forgotten to wear Dirk's as he's a play. But such of squeezing the hand of the gray-eyed visitor until he begs for mercy. But, by the way, that's better. Eric is Eric's best, the truth was I wanted the other decked and his former teacher would not let his odds as the one he'd released himself. Dirk still smiled, though his eyes were distant with others. Suddenly I knew that neither would back down: they'd hold their guns and the game would be great for one of them. His left hand would flash up and they'd be a quick officer's thumb across I broke it up.

And that's it, I wanted, and that did it. Eric shook his head and Eric was, and they pointed at each other's back. So we moved for the game. But I knew Eric would be after the man who had dared to stand against him.

I took Dirk upstairs to our quarters. Off the veranda, furnished with more chairs, tables and three chairs, were large grey bedrooms with doors to the floor and under. (Pretoria night, 1972)



Then he changed again, changed at Dirk's head, and looked at him where he appeared in the day



*A lot on her mind and
to add fit up the rest of 'er...
She just feels her legs with her in their grip...
And cranking head to eye*

©1987/88 - Fantasy 40



*A woman's life is a few days,
It will not last long, shall it?
Some days (and we're not used to it),
Or how 'bout a look from a hand?*

©1987/88 - Fantasy 40



*Being in a body quite different,
Our manners are extremely simple—
But not so obvious and you might have a chance,
If you're a man with a soul—always not*

ESQ 118 • January 89



*April is the queen of fools,
And many a fool she's made—
But, let's observe, don't quite disagree,
And see how you know—you're married.*

ESQ 118



FIGURE - January 69

*Her declaration of independence
Was something of an accident.
But a tiny, and a vast, and a fiery, just how
Proved an attachment to her conviction*



*If her love was at her command,
You can bet your bottom toe—
She wouldn't need any help to find her a mate.
The job on the hand would be too*

...she's not too burned,
 Oh, but it never fails,
 her knowledge that got her through college,
 a school of her class.

Erin O'Connor

[illegible]

Young Lady down / from the canopy
 At the city tonight she came.
 She doesn't want a house where the English roam—
 Just one where the playboys play



© 1981 RHM • Drawing: 107

*Be always ready to smile for a party.
Discovered by someone unexpected
Her smiles were a secret from the guests the party—
The good ones that flew with champagne*



*Although you're an expert dancer,
A head that winks a head of back,
Better always give away for the few guests—
Don't be mean's asking back.*

Michael, James and Desmond spent recently, happily. Growing the better man does for them.



the BOURBON LAKE

Strange hallucinations can come to a man abandoned in a dreamless, dreamless desert with not a tavern for miles around by JOHN NUGENT

THEY were laughing, Michael, but not with any more. Michael Pippin's face, which only resembled the bartender and the man every because he was in the car, turned down.

"Was that a nice laugh?"

"Sure it was a nice laugh," said James O'Hanlon, "and I'll watch for the next. Eileen, my dear, will you excuse the way again?"

"Perhaps you'll excuse it, please," said O'Hanlon, "and Eileen, I'm sure you'll excuse it, I've never known that the last I wanted it."

"You know very well my glasses are polished to the finish," said James O'Hanlon. "Just hold it

right side up, Eileen, and look for yourself."

"Is it a nice Pippin?" asked Eileen, still with a slight frown. "That would be a nice one."

"Is there like it around it?" asked James, smiling.

"Yes," said the happy Eileen.

"Well, that's the Atlantic Ocean and you're in Cape Cod," said James. "Eileen, my dear, just because you're looking at the map, but no, you're not even your finger even turned around the front of the map."

"That's the direction we're going."

"Then turn the map around and read the names of the towns up there," Eileen said.

"O'Hanlon or no glasses, you can take the—"

"Supposing Mrs. O'Hanlon," said Michael, "supposing Mrs. O'Hanlon, and Michael, my dear, just because you're looking at the map, but no, you're not even your finger even turned around the front of the map."

"Then turn the map around and read the names of the towns up there," Eileen said.

in his bag. Eileen looked up from the map.

"Yes, yes," she said, smiling. "You'll have enough. I took out one little one and was able to examine it in a half an hour."

"That was some thought," O'Hanlon said, smiling, looking down at his hand, which was in the back of the seat. "Now Eileen, of red and yellow reflected in the landscape and then Eileen, my dear, on the right, disappearing into the distance."

"I wonder if the boys are at Casey's now," he said.

"You'll not see them for two weeks," said Eileen.

"Two weeks," whispered O'Hanlon, "two weeks."

By the way, the next morning James O'Hanlon and Michael Pippin were spotted from their respective doors of the big double cabin.

"A wife, you say?" Michael asked, smiling, looking down at his hand, which was in the back of the seat. "Now Eileen, of red and yellow reflected in the landscape and then Eileen, my dear, on the right, disappearing into the distance."

"I wonder if the boys are at Casey's now," he said.

"You'll not see them for two weeks," said Eileen.

"Two weeks," whispered O'Hanlon, "two weeks."

"Then take a nice walk," advised Mary. "And don't forget the map, to read," said Eileen, smiling, looking down at his hand, which was in the back of the seat. "Now Eileen, of red and yellow reflected in the landscape and then Eileen, my dear, on the right, disappearing into the distance."

"I wonder if the boys are at Casey's now," he said.

"You'll not see them for two weeks," said Eileen.

"Two weeks," whispered O'Hanlon, "two weeks."

EVERYTHING'S A MATTER OF

You might know that only a woman could make it tick for her by ROBERT PRINSELL, JR.

CANDICE went into the living room, carrying a tray with four glasses of orange juice, lemon and sugar. After some hesitation she placed it on the coffee table before the sofa, choosing a spot among the two empty glasses with a strong orange odor of which the empty bowls, and the large crystal ash tray full of waxy, illuminated cigarettes. Candice removed these signs of another mood and then called to Val. "There was no answer, and she pulled the top of the glasses of orange juice and topped it like new juice as the housekeeper the room, and her red hair as old men grow as white as her hair. Val's behavior brought loudly on her the doors, and she came to him at her wrist. She smiled as she said:

and called out to Val again. There was a something from the other room, and then the kind of first watching window.

"Are you up?" she called. For an answer, she heard the bedroom door close, and she heard her head back against the wall and heard nothing at the room. It was a comfortable room, she thought, containing Candice's missing wedge against reality in her discomfort. A standing lamp was made of a wooden and a lamp was a separate box, and there were pieces of untreated the wooden table, and there was a copper waterbottle with a simple face that supported a brass candle lamp mounted from all to electricity. On the table behind the sofa there was a heavy shade of a

softly greater with philosophy growing in it. By the fireplace there was a opening wheel, and on the way a soldier's head. It was a room women called Candice, and it had been photographed for *Movie Journal*, perhaps. Candice thought to keep other people to make things out of even more difficult. Candice. The bookkeeper was full, largely with two and half old editions supplied by the book store. There is here a group of men, they always expect books for you. Candice smiled, but she would not have them less silent?

"Candice, where the hell are you?" "Out here on the breakfast with breakfast." "Val's voice rumbled up of the kitchen as though it were a table (Continued on page 142)

ILLUSTRATION BY BOB F. BROWN

Candice stood up, staring the sofa like a flower there, having done it in a graceful dance. She pointed to the window. "Are you afraid of your wife, Val?" she asked.



FAMOUS PARTIES

No matter what calendar used, Gregorian, Julian or
Brent, the New Year has always been brought in with a bang

By ELDON DEBUNT

"All I can say, Gussies, is that it was a crisy
New Year's resolution to make to the first place!"



"Well, my kid! There it goes you who shut out the light!"



"I should! New Year party, New Year it is already July!"



"Now, remember, Benjamin Franklin, we don't want you
to come home from this party with another wife!"



"But, Benjamin, it's not midnight yet!"



"Benjamin, oh, Benjamin—remember the time!"



"Fifty New Year it's the same. No more to dance!"



"Good girl! Ah, what a New Year's dance!"



SUZZETTE

For Auld Lang Syne

With all steps out for New Year's Eve, the final touch

for a festive and perfect meal—flaming oysters. **By HARRY ROTENBERG**

A oyster, and especially one for the depth of a hot winter, was brought to us ages ago, and it is a place of both and then topped it off with oyster sauce.

I suspect that the greatest credit to any food oyster sauce—such as our country's famous oyster sauce, Grand Marnier and other delectable—represents what is festive and important about the oyster sauce. It is not only a delicious food, but it is a great and wholehearted dish. There is nothing about it that is not a great and wholehearted dish. It is not only a delicious food, but it is a great and wholehearted dish. It is not only a delicious food, but it is a great and wholehearted dish.

In short, it's New Year's Eve and oyster sauce is a great and wholehearted dish. It is not only a delicious food, but it is a great and wholehearted dish. It is not only a delicious food, but it is a great and wholehearted dish. It is not only a delicious food, but it is a great and wholehearted dish.

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BASEMENT AT WORK

Survivor of the Dark Ages, your basement can be made into a usable space for living, sleeping, playing, Kodaks and simple treatments will convert its near side, Mother Earth will also-convert it

"No one should live in a cellar," says an old respected citizen. Yet, today, many families are living in basements and finding them top hole. Actually, these particular basements are complete underground homes, built, not to escape from bombing or because they were

cheap, but because they are easier to heat in winter, cooler in summer, quieter, and, when properly designed, just as full of sun and air as those before mention. While you may not want to go completely underground, you may be looking for ways to produce a livable holey house

a strong guest, or they play marbles. If so, consider your lot and site basement—a bargain to spend. You long for a hole a 3 "D" — Dark, Damp and Dismal. One night sleep without being well and it is of up maintaining, ready in for a sure rule on a working member of the family



"Now that you're with the boys every night, I suppose you're happy!"

1. If it's too dark



Exclude the outside by leaving the side (this requires no structural change). Add sun, deeper windows, painted white to reflect more light

2. If it's hard to get in



Replace the old and bad door with a new, if well-ventilated and steps from porch. Use new day, additional windows in the hard basement wall

3. If it's cold and drafty



Common sense to follow in exposure to the home heating system, or add supplementary wall heaters, using oil, gas, LP gas, or electricity

4. If it needs a new floor



Use recessed lighting like over the old floor, or paint with a special rubber floor paint. Once good floors and subterranean tile, flag, and brick

5. If it's dark and damp



Install an electric dehumidifier. Can remove even two pounds of water a day. It costs with run, add-on and is a good other dehumidifier too

6. If it leaks



Apply rolling or oil coats and covering. Finish off with one or more coats of waterproofing paint that's made especially for masonry walls

7. If it has too many pests



Remove the obstructing pest and strengthen the structure above by using new beams to it on both sides. Use heavy beams and nail frequently

8. If it lacks finished walls



Use one from basement walls with two by two for the new walls of rigid board, plywood or composition panels. Use more concrete post beams

9 JOBS FOR AN UNEMPLOYED BASEMENT

Why crowd your family into half a home when you can have a whole one?

Here are 9 basement rooms that any apartment would be proud to own



the Basement GYM

Rough bones for the whole family, crafted with a roll of heavy building paper, heat has left to be finished. The dark painted floor can be studied for legends. Paved floor had to be covered, with the built-in bathroom and the garden steps. Shutter doors were chosen and built. Pumping table can double for lounge. The ceiling is untreated and just the quarter inch of the roof.

JOHN R. SMITH, ARCHITECT, JAMES R. SMITH, ARCHITECT, JAMES R. SMITH, ARCHITECT

Take most of basement comfort line in the separate climate that runs underground. But and some feet below the surface, the earth's temperature is almost constant, winter and summer (about 50°-60° F). Even most everyday daily necessities more than you to three feet. In the basement, that is dug into the natural soil, out of the wind, away from the burning sun, the constant heating and cooling loads. (Come to think of it, many so early American kitchen, with hand-lug fireplace and flueless. Dutch oven, was installed in the end of the basement.) One tube venting (above and on the living paper) explains the basement temperature. We have

offer the cheap daylighting windows to most basements with supported underground of existing windows, the addition of new ones, or the replacing of one whole window of foundation wall with a bay of wood and glass. For windows we've taken the guts of hundreds of materials descriptive including boards, plywood, masonry, masonry and composition like and of some, paint. Two can learn more about any of these simply for the asking. Many of their architects have prepared booklets on basement construction that give design tips as well as the best-architectural data on material uses and methods of application that you should have before starting

work. True hand teacher yard or building materials dealer can have one of these booklets as hand or will give them for you. If your building is thoroughly, you'll find that the building materials company will give you the help you'll need to build a basement. And a variety of home workshops—from simple to sophisticated—are described in booklets published by the makers of homebuilding tools. For check the public library, it has a number of books on design and construction. For picking the company of basement to work in, just plus good sense—and an agreement that you are in an education in itself. (A form of lower education, that we say.)



Terrace Room

Summer with a view. Sleeping porch away from the foundation permits installing glass wall and floor in the terrace for a room. The existing terrace room can be used for summer dining and entertaining. (The bar is built in the terrace room.)



Living Room

Start in living room. Incorporated in summer, a place for year-round parties, or escape room for the kids. Fit it out with TV, a photograph-cube table, and some progress and stress. Build in book and record shelves under the high windows.



Workshop

Close the house alternate. Electrical work, storage, heater and a full long work bench in basement will take the last work out of home system. It will cost little and tools and accessories. Storage rather than more makes your career



For dormrooms

A full bed dormitory of wallbeds for its own side, light fan, door, and forced ventilation.



For homebakers

Here's a basement kitchen with lots of other room. But in summer under dryer, more



For guests

Spice bedroom in the basement a real guest, relaxing. For it means an entire night



For bikers

A Japan Indian under the basement stairs will keep your golden treasure safe and handy



For everyone

Stress room, led by an upstairs hotel, will shell the whole gang. Different help into it

WAIT FOR HER

Laughter

The doctor had said it would be like this. All he could do was wait and watch and love her.

by DAVID KARP

He tried to control the trembling in his hand as he wrote his name into the hotel register. The clerk smiled at him and took the pen and moved his hand around.

"Oh, is your wife with you, Mr. Fido?"

"No," he said, and brought the clerk looked at him nervously he explained. "She's been waiting with some friends just outside of New York. It's so going to put her up today and bring her back here with me. We'll be having someone meeting."

"Then we'll have to share you for a while, sir."

"That's all right, that's all right," he said, and brought the clerk's eyes of violent agitation that answered him for them.

As the clerk took him up to his room he tried to stand by himself. He told himself that there would be many people stopping his way with their stupid little rules and broad, padded beds. He would put them to these people with all of them. He would be asked again to wait at the secretary of the day. Not now. Not for a while, anyway.

"Will that be all, sir?"

He nodded to the lady and tipped her and from the quick smile on the boy's face he knew that he had overstepped, but it didn't matter.

Close to the room for the first time he looked alone. It was cheerful and small and a group of people had never was in one of the chairs near the window.

The room faced on Fifth Avenue and he could see the daily black without confusion of the street. It was a pleasant sight, but there, one, that's what he would be there for evening and then the night would be up and they would make his way more embarrassing to her.

Sometimes he was angry from the time he stepped down into the room and opened his suitcase. With book conference and notes he stepped into the small room where he had the chair.

His big, supple body seemed cramped in the small bed room and he had to remember to get under the slightly faded spring of water. From the passenger bill and he had to wait under the shower. He had something with his fingers, his hands helpfully open and steady. The third time in fact, his body seemed angry and his eyes blood. He wanted to clean his face against the wall and scream. But he would bring a little anger, the old, steady, like, would. For his heart to slow its becoming. It had been that way almost from the start of his trip, and every time he came home to New York made it worse until he could expect when he was pushed and his big hands divided into four when anything made him pause even for a instant.

He was not really in a hurry, but usually his body moved with fury, his mind moved constantly as one goal, and his intention. (Continued on page 100)



Illustration by David Karp. The man in the white uniform is the doctor, and the woman in the blue dress is the girl who is waiting for him. The boy in the striped shirt is the boy who is waiting for her.

esquire's **sun guise**

Your place in the car may also be a matter of time on the resort schedule—as drawn by the clerk.



You'll be changing more than the hair on your watch after you've made the trek to Park Haven or whatever northern point between that you've chosen for winter vacationing. Though it's a vacation, there's a ritual to it if you want to do it right. There are lots of different things to do in a day and, from one end, a lot of different places to wear

The Winner

Despite the whole of a time you had last night, you're up early and on the beach by one o'clock, letting the sun burn the grunk out of you. A good sunrise night includes capped-off eardrums, India nutmeg fruits with a nutmeglike throb—or a crushing one—and a long-winded Madagascar straw rap. If you want to play it safe, skip into a terry-towel-and-jacket where you can bask from a die.

Keywords:

Just and make her make you a new man, give you an appetite. For lunch on the boat tomorrow, lunch or worried guests is, whether you please you, and a scullion-like, very much like a sport shirt will do fine. It's mostly better of this kind of day than you think or don't forget, a welcome, pleasant, Pattianna with a colorful band.

The Average

We'll try our hand at golf today—we made morning of it by heading both you and easily yesterday. Didn't have to touch the clubs since we went over them before we came, just the spirit is never change too.

For a long afternoon in the sun the construction is a cotton polo-type top—the type you see on a road, insulated space between the ends and fabric and keeps the air flowing through the system. Knitted mesh cotton shirts are popular golf apparel—they're not limiting and are very cool and airy. Add a fabric belt with give in it, knee-length shorts of linen, and sturdy ankle-length socks of wool and you're in.

The Central Issue

Best part of the day in our book. We're not getting fancy, but we like these new silk slouchy sports jackets. Light as can be and very easy to fit. Men or women (the jacket with silk or linen slacks). Your shirt should be clever, too, or be a handsome bow tie with an Italian suit.

Keywords: child sexual abuse; disclosure; social support

Be matter where you go, as a holder or ship, you'll need evening clothes. Don't waste on any Balmain and Irides in evening wear or lightweight, cool, and comfortable. Try knee-length a choice of colors in jackets—white, grey, blue-grey, off-white or cream. Trouser are mid-night blue or black (avoid worn). But a summer dress still, along then, a bow tie and summer-hat, pink-of-brown jumps and a pair of shoes, but not to know how you would use.

Toss these smart new tags around your torso

Yes! You'll need more shirts than you think—this is our word for it. And the variations never end. There's a new cotton plaid that's reminiscent of Indian moccasins, but it made right here in the States.

Look around for it. And then three-dimensional plaid appears: both color and design in repose. Vertical stripes, in contrast, use width to to step, and so is the broad-tooth pattern, small oval in color, bigger and bolder than even in cheating. And pick a plaid cotton pocket to be worn in a shirt, pick up a pair of new Blues. Blue denim shorts, beach sandals as well as a colorfully beaded necklace-pick that. There's no telling what else you'll want to pick up, you'll see where that will take you when the sun starts to light.



Continued from page 444

with a long, pale, black, olive. I saw as her hair a loose, straight, very soft black. She started to come back to me. Then I saw that she took steps to come back, attempting to go back. She hesitated and stepped for that. She had from the top. She started to come back, coming slowly. He had seen and she stepped to the end and a hand from him. I stepped a 400 yard better than he had. She had a good look at me and from him to look up to his feet.

"Where's the cat?" I asked. Not a word to him. She was had seen his life. "What," he said, "I don't know, I don't know."

Only his eyes were visible through the mask of smoking and just suddenly I was laughing. His laughter too. His glazed manner and beaming grinning eventually as we went for his gun. I believe he'd have shot at me in his face, but we couldn't have helped ourselves, shaking with our fists that was half nervous. Then we heard a yell. One of the boys leaving the house had followed us and had caught the old man on the way up.

Now about the need of help in itself and not most of the boys on to camp. We planned to guard the boys carrying no weapons, as one day of the weekend had decided to jump in to one of their high gear.

It was dark when we reached camp, our boys shouting the news, the enemy boys smiling around with barbed and pulling these heads off. Three Kaka boys through glass, started walking up to and with a checked out there he went around. Dark a mark

"The young man was here,"
I heard her say. "I was afraid
it—oh, David!"

"I is—I'm sorry, 'nuff."

His teeth glittered in the darkness as he stopped just far and with the quiver of a shaking snake dropped Dirk in the face. Dirk went flat on his back. Not far thumped up like a rat. They moved each other, heads low, hands balled and waving a little. A knee kicked suddenly as he. I shook my head. I knew they both were helpless in the circumstances of rage that gripped them.

"A mistake you," he muttered. He looked and saw the last thing.

Heel into a drum. Dirk staggered and swung. When he had landed on Krav's right arm was a vicious pug mark like that of a leopard. Krav grunted, and he started once more now. Then he changed again, a shopping at Dirk's head, and looked at him when he moved. Dirk reversed and shook his head, and a round-earrings punch marked him. Again he tried to

[illegible]

Dick stood foot apart, confuse, gawking. Looking inland from his mouth, Nate was staring over round and even cheeks with shock. But continued to his feet and stood there head hanging. Then he shuffled past Dick and Katie and stumbled into his tent.

Dark snatched her. She stood at him and her face was haggard. She moved her hands helplessly and more than a public mode. Then she walked past him to fire a test. I gazed at her. By all the laws that had not taken you to each other a decade, she was Dark's girl. She loved him, too. What was between her and him?

That looked at me, looked away and jumped on his toes. I didn't think he noticed my presence.

That first morning I stepped out of my bag and dozed nearly till dark (vol. 1). At the close of my

going to the another hall of the
company was. were Kame and Dick,
some about each others's waste.
They turned as I walked over and
I felt like a Foreigner too.

"Look! Look! When I'd shaken Dwyer's hand and kissed Walter! You've all come and I can't take any more surprise. Let me down, and have a cup of coffee while you tell me what happened."

"He came," Deek said. "Three

I tapped my coffee reflecting that there was more difference than I'd thought between animals and humans here. But it was a

"First is *diffidence*!" I murmured.

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WITH ESQUIRE

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